

Photo Gallery

Here is a selection of photographs illustrating mIN and C&Win's activities since the last newsletter.



West End festival – participants from mIN and Clan Macondo join the Festival Parade alongside the Arts Tree in costumes made by members of Oasis, C&Win and Whiteinch Centre in workshops led by Siobhan Lawson.



Members from the Networks display international costumes for the fashion show and dance performance at for the 'Fun in the Park' organised by Glasgow healthy Living Centre.



The cast of mIN's Music and Theatre Production Project join NGARN's 'Festival of Imagination' in Springburn Park.



Some members of mIN's Music project enjoy their summer trip to Heads of Ayr farm.

We are lucky to continue working with Karen Gordon, a freelance photographer helping us to document the activities of both Networks. We also thank Garry Osprey for the photos from the West End festival, and Janet Andrews, Secretary, for some others.

Where mIN and C&WIN work

mIN

Drop-in Centre

Mondays 10am-12 noon

Findlay Memorial Church

50 Clarendon Place, St George's Cross,

G20 7PZ

Music and Theatre Production Project

Wednesdays 6-8pm

Maryhill Community Centre

35 Avenuepark Street, G20 8TS

Writers' Group

Alternate Mondays 6-8pm

Maryhill Community Centre

35 Avenuepark Street, G20 8TS

Oasis Women's Group

Thursdays 12.30-2.30 pm

Maryhill Community Centre

35 Avenuepark Street, G20 8TS

Framework for Dialogue Group

Alternate Tuesdays

Maryhill Community Centre

35 Avenuepark Street, G20 8TS

ESOL Classes

Mondays (Beginners) 10-12 noon

Wednesdays (Level 1) 10-12 noon

Maryhill Community Centre

35 Avenuepark Street, G20 8TS

C&Win

Mother Theresa's Women's Group

Thursdays 12 -2.30 pm

one to one English tuition from 12)

Thursdays 12 -2.30 pm

Women's dance class 2.30-3.30

Garnethill Multicultural Centre

21 Rose Street, G3 6RE

'Tiny Songbirds'

Parent and Toddlers Music Classes

Wednesdays: 3 groups for under 5s

meeting for 45 mins at 12, 1 and 2pm

Garnethill Multicultural Centre

21 Rose Street, G3 6RE

Art Classes for Children

Saturdays 1-3pm

Garnethill Multicultural Centre

21 Rose Street, G3 6RE

Rhythms Dance Classes

Tuesdays 7-8.30pm

Whiteinch Centre1, Northinch Court, G14 0UG

How you can get involved

If you feel you would like to help with the work of the Networks by volunteering, or would like to use any of our services, please contact us on

0141 946 9106 or visit our website:

www.maryhillintegrationnetwork.org.uk

or email rose@centralandwestintegration.org.uk

or admin@maryhillintegration.org.uk

Key members of mIN are:

Glasgow City Council, Culture and Sport Glasgow, North West Women's Centre, St Gregory's Roman Catholic Church, Maryhill Parish Church, Findlay Memorial Church, Scottish Refugee Council, Maryhill Mobile Creche, Citizens' Advice Bureau (Maryhill), Strathclyde Police, Glasgow Campaign to Welcome Refugees, Gilmore Productions and RSAMD.

Core funding for the Network comes from: Race Religion and Refugee Integration Fund; N Glasgow Community Planning Partnership; Central & West Community Planning Partnership; Lloyds TSB; Scottish Community Foundation; Glasgow City Council Cultural Grants.

Funding for projects comes from: Scottish Refugee Council, Culture and Sport Glasgow, North Glasgow Art Regeneration Network; Glasgow Campaign to Welcome Refugees, Cash for Kids.

Editor: Barbara Littlewood

Photographs: Karen Gordon Photography, and other photographers

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Maryhill Integration Network
incl. Central & West Integration Network
BRINGING COMMUNITIES TOGETHER



Newsletter 18



Welcome to our eighteenth Newsletter.

Welcome to the 18th edition of the Maryhill and Central & West Integration Networks' Newsletter. Since the last issue the Networks have celebrated Refugee Week, most notably with the official launch of the Central & West Integration Network in Garnethill Multicultural Centre, which will be the new home of C&Win from October 2010. Other events have included summer trips to Ayr and Blair Drummond Safari Park, the West End Festival Carnival Parade and a variety of local community events. A special feature in this Newsletter will draw your attention to a unique fashion exhibition in Kelvingrove Gallery, running until 31 October. We also include more work from the Maryhill Framework for Dialogue (FfD) group, and from the writers' group.



Framework for Dialogue Group (FfD)

A new feature in the Newsletter is stories from the Maryhill FfD Group. We hope that these stories can help shed light on the experiences of refugees and asylum seekers in Glasgow and inspire others to join the FfD Group.

L's story

"I came to Glasgow in 2007. I met a friend in the English class at Maryhill Parish Church and she told me about Maryhill Integration Network, I started to come here and I felt the joy of the women's group, the dance classes, and the English class. We did a fashion show and I really enjoyed it. This year I started college. I really enjoy the studies but I missed all the groups, so I started at the FfD group three weeks ago. I have two small children so the crèche here is very important to me and the other parents in the group. My children enjoy it also."

S's story

"I left Eritrea in 2008 to find a place that will give me a home for the future. I passed through many countries before I came to Glasgow, a place that I believe will help me achieve my goals. Back home I left my husband and two children, for the sake of our family's safety. I have struggled and suffered to be reunited with my family but with the help of this country I am now living with my husband and son. We are expecting my daughter to join us soon. Scotland has given me a new life and we are all studying to improve our English. I believe one day we will be able to repay our host country."

Writers with futures group

Here are two poems from members of the writers' group. We hope to make this a regular feature of our newsletters.

Untitled

I wish I had a little of your lightness
to dance in the dark.
I wish I had a little of your stability
to defy my fate.
I wish I had a little of your confidence
to believe what I can hear.
I wish I had a little of your courage
to accept love.

MK – RUSSIAN/GERMAN

The Hanging Banner

This room is a little universe
The hanging banner shows
The different colours
Of children holding hands.

Milk chocolate brown
Dark chocolate brown
Milky Bar white
Pale rosy cheeks
Beigy brown skin.

Different ages
Different nationalities
And different personalities.

HN – ZIMBABWEAN

Refugee Week

This year's theme for Refugee Week was inspired by the idea of 'Journeys'. For this event, mIN and C&Win put together a varied programme for their members and the wider public, to share and celebrate the different paths that we have travelled in our lives, and remind us also that for many, journeys are not a question of choice ...



Journey of darkness and pain
Leaving our homes behind
Burned down to charred skeletons;
Journey with fear and hope
Of a new life to begin.

Each day we travel still
In our minds and in our hearts
Back and forth and back again,
Memories burning in our brain,
Burning our eyes.

REMZIJE SHERIFI JUNE 2010

Here is a gallery of pictures from some of the different events that took place during Refugee Week June 2010.

Back and Forth – mIN music and Theatre Production and Barrowland Ballet performed at the Tron Theatre, at the Festival of Imagination and the Festival of Spirituality and Peace.

Weaving Across the World – AlbScott's Fashion Show at the Tron Theatre with members of 'Mother Theresa' and Oasis Women's Groups.

Journeys from the Sea – Clan Macondo present music, dance and poetry from South America.

Our Journey So Far ... Family Open Day to mark the official launch of C&Win, and celebrate cultural diversity.

Thrive and Grow – Healthy Living Event at Kelvingrove Museum.



Outreach Projects in School



Before the summer break, mIN and C&Win worked with a variety of primary schools locally and across the city to promote the idea of cultural integration, by looking at topics such as Indian and African culture, and also environmental awareness. The work that the Networks do with schools helps to introduce children to the idea of integration and the ways in which they can work together to make their communities more safe, happy and vibrant.

St. Cuthberts – celebration of Indian culture. mIN delivered a 7 week project in collaboration

with Bollyfeet Dance, culminating in an Indian dance display and celebrations for pupils and parents.

St. Denis – celebration of African culture with dance and music workshops for International open Day organised by the school to mark refugee Week.

Caldercuilt – Environmental Awareness workshops using art as a tool to inspire children to think about the planet, how to take care of it, and respect all cultures and people.

Volunteer Event

The Networks also held a volunteer training day, led by Val Toner. It was followed by a celebration, to recognise the essential contribution that volunteers make to our varied activities. They all received a certificate, before enjoying a night of good food and music.



Scottish Mental Health Arts and Film Festival



Costume making project with AlbScott's Mother Theresa Group.

For Refugee Week, The Albanian-Scottish Association (AlbScott) organised a contemporary costume making project with the 'Mother Theresa' Women's Group. The idea was to create new costumes by fusing designs and details from traditional costumes and using materials from around the world. Combining different styles and fabrics, the costumes represent the fusion of cultures that can be found within Glasgow, also reminding us that we are all 'cut from the same cloth'. Both Oasis and 'Mother Theresa' Women's Groups use arts based activities to promote social inclusion and to encourage healthy relationships between members of the groups, and towards themselves. Using art as a tool for improving health and wellbeing brings people together to share their experiences, as well as encouraging confidence and a sense of achievement. These activities help people to move on from past experiences and open new pathways of friendship, learning and self discovery. The costumes are on display at Kelvingrove until 31 October.

Traditional Albanian costume. This outfit represents the everyday attire of Albanian women centuries ago. The costume would have been made with traditional weaving techniques using natural fibres such as cotton, wool and sil. On this occasion, the dress



is made from material woven in Guatemala, Scotland, Nigeria and Kosova. Can you guess which parts of the dress relate to which country?

Kosovan Wedding Dress.

A recognisable sign of Kosovan folk bridal costumes is the long smock or 'Dallama'. This is usually embellished with gold or silver thread depicting natural images of flowers, birds and trees, against a dark red background, and displaying a richness of composition with contrasting colours and materials. Traditionally, Kosovan brides wear this on the third day of their marriage.



Chinese inspired costume.



By fusing a common style of Chinese dress with modern Scottish fabric and decoration, this costume is a contemporary piece reflecting the history of Glasgow's Garnethill area. The buttons have a Celtic design and the top is embellished with roses, paying tribute to Glasgow's Charles Rennie Mackintosh, the architect who designed Glasgow's School of Art.

Iranian style overcoat. Here is an example of traditional dress from a part of Persia that is now modern day Qatar. It is worn as an overcoat by middle and upper class women when they go outdoors. The materials used are usually hand woven, and very rich women will use real gold and silver thread as part of the costume. Materials for this costume have been recycled using curtains and scarves.

Weaving Across the World Project Co-ordinator:

Remzije Sherifi

Mother Theresa workshop facilitator:

Marie Brown

Oasis workshop facilitator:

Nasrin Maleki